

964 100 / 627 416

29 July 86

101

OTHER "E"

BEGIN	0912
SANCTUARY	0919
TARGET	0921

→ 964 100 / 627 416

★ ATTACHED, BOTH SIDES, OTHER BUILDINGS,

→ CONTINUE

★ SEVERAL STORIES, STREET, CURB, SIDEWALK, PERHAPS AWNING  
VEHICLES PARKED

→ VEHICLES DESCRIBE

★ YELLOW, NOT STREAMLINED, SIMPLE TRANSPORTATION, OTHER CARS

→ Building

★ DARKER COLORED (ENTERING) - COOL - DARKER - STEPS -  
RUG, CARPETING, DARK, WORN, ~~WALL~~ PAPER, HALLWAY

→ FOLLOW HALLWAY,

★ DOOR EITHER SIDE, LIGHTER, END, (LIKE) OPAQUE GLASS  
(LIKE).... TURNING LEFT - BRIGHT LIGHT, FLUORESCENT.

ENTERING ROOM -

→ DESCRIBE ROOM

★ STAY IN HALLWAY, ENTERING ROOM, GREEN CHAIR, WINDOW,  
BED, LAMP FURNITURE, NOT LARGE, ROOM HOTEL - LOOKING  
AROUND.... GREEN CHAIR, CLOSET BY WINDOW, <sup>???</sup>SINK, DON'T SEE  
ANYBODY, BED MADE

→ BACK IN HALL

★ BRIGHT LIGHT - <sup>DESK</sup>~~GOES~~ - LEFT... AS A FACE DOOR -

→ DESK - TAW DATA

★ WRAP AROUND, WOOD (LIKE) COLOR - AREA BEHIND - ROOM NEXT  
TO DESK - (IMPRESSION) OF MICROPHONE, (LIKE) MICROPHONE  
ROOM - GLASS DOOR - OPEN - DOOR BEHIND DESK - STEPS

→ DOWN

★ FOLLOW STEPS

★ ROOM DARK & TABLE FACING HALLWAY - BOXES ON OPPOSITE  
WALL - OPEN WOODEN - PIGEON HOLES - MAP/CHART/POSTURE  
(FRAMED)

★ DESCRIBE PICTURE

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- ★ LIKE MAP OF IRELAND - DON'T KNOW PURPOSE OF ROOM - CHAIR - HOL (LISTENING AREA)
- CONTINUE DOWN STEPS
- ★ NO OTHER STEPS - NO OTHER ROOMS - STEPS ONLY
- RETURN TO DESK REMINDS ME OF DESK SERGEANT
- ★ ~~RE~~ TARGET 964100 / 627416
- ★ LARGE, LIGHT COLORED BUILDING - STEP DOWN TO GET IN - BUILDING SOMEWHAT ORNATE - BUILDING EMANATES FEELING OF POWER - FENCE - GATE - SECURE FEELING
- ACTIVITY AT FENCE
- ★ I ALSO SEE DIGNITY - UNIFORMED MAN - NOT MILITARY CHAUFFERS - STANDING BY FENCE - STREET
- ACTIVITY AT GATE
- ★ METAL, SMALL LITTLE HOUSE, MEN, SEE THROUGH, METAL, ELECTRICAL FEELING - SLIDES BACK, MEN CHECK LAMINATED CARDS, CARDS INTO SLOT. LARGE BLACK BOOK, COMPARES CARDS -
- INSIDE GATE
- ★ WALK DOWN - GO RIGHT OR STRAIGHT AHEAD. Right leads to lower area like basement straight ahead leads to Building - ARCHITECTURE (TURN of Century)
- GO TO BASEMENT
- ★ IMPRESSION OF TWO DOORS - LIKE SUMMER SCREEN / STORM door - UNDER SOME SORT of overhang - ENTERING BOTTOM
- CONTINUE DOWN
- ★ SMALL HALLWAY - door OK - on right stairs leading up - hallway goes all the way down - 90° turn right going to RE-RELAX one minute
- STAY IN BASEMENT, ACTIVITY
- ★ MAN IN SUIT / TIE / WIDE TIE OUT OF STYLE - TWO FEELINGS ① CHECKING something / ② CARRYING MESSAGES OUTSIDE METAL DOOR -
- INSIDE METAL DOOR
- ★ MAN - OPEN STREET SITTING, ROOM IN SOME DISARRAY, PAPERS, BOOK, ASH TRAY - COKE CAN -

- ★ Looking at papers - some paper turned - device
- DESCRIBE DEVICE
- ★ LOW / SIZE OF JERRY CAN - METAL TUBES, WIRES INSIDE, TRANSISTORS (?) - IN BETWEEN ARE TWO MEN WHO WORK HERE - WORK - PAPERS/PENS/COPY - MAN IN WIDE TIE - OTHER MAN SITTING - TASKING - JOTS THINGS DOWN - TWO MEN STANDING - DEVIL OR HUMOR NOT MAD JUST SERIOUS
- OTHER ROOMS IN BASEMENT
- ★ OTHER DOORS - MOVING THROUGH HALLS
- ~~XXXX~~ STOP OUTSIDE DOOR - RELAX (ICE-RELAXATION)
- FIND THE AREA I'M SEEKING - DESCRIBE
- ★ Hallway - left side - NICE FOR BASEMENT - GOING IN PERHAPS THREE PEOPLE -
- ACTIVITY
- ★ TWO SITTING - ONE STANDING - TWO SITTING = large heavy set - feeling of lifting - Room has closed in feeling - some.... (plane overhead) - AGAINST WALL - DOWN FROM WHERE TWO PEOPLE SITTING - large metal file cabinet - UNUSUALLY large drawers - one smaller man short sleeves - some feeling of excitement
- File cabinet - RAW DATA
- ★ WIDE/TALL - LOOKS TOO WIDE FOR BUILDERS - cabinet height of man almost -
- INSIDE
- ★ TOP DRAWER - ~~XXXX~~
- Cable
- ★ DON'T KNOW HOW ELSE TO DESCRIBE IT, PERHAPS BATTERIES - ~~dark cloth~~, LOOKS LIKE MOTOROLA HANDY TALKIES - SECOND DRAWER - TWO IMPRESSIONS ① FAN ~~box~~ ② large BLACK METAL BOX (like) rough surface - cards in drawer
- INSIDE BOX
- ★ Box opens out = WIRES, SWEET, LOOK LIKE WIRES - SOLID STATE, <sup>yellow</sup> RED, ~~black~~ BLUE, GREEN, BLACK, SERIES OF CARDS NEXT TO BOX - REMINDS ME OF BASEBALL CARDS - Perhaps color coded - some in box some laying in drawer
- NEXT DRAWER
- ★ Hard to pull out - next drawer - something looks (like) A THERMOS - METAL THERMOS

- INSIDE THERMOS
- ★ THICK SHELL, INSIDE, ROUND CYLINDRICAL SPACE - CAN'T TELL - 1ST IMPRESSION A BROWNISH POWDER 2ND liquid RAW powder - papers (NOT quite right word) linked together Alphabet order - Blue Printing on white paper. Perhaps list of names / code words - one word / two words per line symbols on right side - Thick document
  - symbol - describe -
  - ★ curly cue -
  - Stand in middle of room - 1200 o'clock
  - ★ Door-hallway - between 12/1 normal file cabinet 1:00
  - \*\*\* → RE-RELAXATION
  - ★ Underground room - ~~1:00~~ 1:00 water cooler - TABLE corner of room - (like) BLACK BOARD - 1/2 - Cable OBJECTS on table
  - Describe objects - Large blocks, book, saw dust - 3:00 chair, man back to me - Adjusting Knobs - Bending forward / listening - 3:30: Second man - BLACK BOOK - writing - cyphering 4:00: corner large filing cabinet 5:00: Back wall - paper - charts(?) - diagram <sup>Fill in the box</sup> 6:00 - man standing - table chair, chart This & front of building 7:00 - DARK - 8:00 - corner large device
  - Describe
  - ★ metallic, Black (like) - cast, round, ATTACHMENT - Right top front - smaller at top than middle or bottom -
  - INSIDE -
  - ★ GLASS plate - LIGHT BULB inside
  - LIGHT BULB -
  - ★ Kinda of light BULB shape - perhaps HOT TUBE - BLACK GUIDES - BARS - Rods - 1
  - Deeper into the device -
  - ★ want to say keys (like)

- ★ SHIPS - Lacquers - slot - opening to outside - Going deeper attachment lifts out looks like things in top drawer of container lift in lift out - Sears catch / lock - Connects - ~~Activates~~ - This is mechanical more than electronic - built in safe guard - fail safe - tamper proof - Things -
- Purpose of device - ASK someone (!)
- ★ ASKING man in civilian clothes officer (not military) looks things in - Transmits (not a good word) "Angelas" "change over" "cross over" "Co-ordinate" - RATTLES / CLATTERS, Adjust, purges, clears, crypts, - codifies - Requires maintenance, changing surveillance, Machine requires special schooling -
- Danger involved?
- ★ Several types - inadvertently trigger of fail safe - bending / clumping inserts - Machine Tied into - strict schedule - Things must be done precisely - occasionally - Problems in timing - too short
- Continue in room - other devices
- ★ 900 high up Triangular shape speaker box - pipe running down - Feels of ~~water~~ wet tank device down from speaker looks like paper cutter - tables, angles in - wall -
- 11'00 table - chain - blurred impression of man looking into box (Periscope) (ASL) - looking down eyepiece
- Go to man you spoke with
- ★ Describe him --- officer - (not military) - Sandy hair - calm ② explosive - Solidly built -
- ASK him his education -
- ★ Art, Diplomacy, economics, numbers, serials, chains, relationships, combining, junking, visual of  $R^2$  combining unknown different numbers with  $R^2$  giving different value
- multiple
- NAME - Josef -

- Does Josef mind speaking with us here -  
No - Very open -
- Tell him we have to leave now and thank  
him for his time -
- Go up in the air

Large building, enclosed area, fence - looking  
towards 9:00 small gate - (two men) -  
Overall area - city like - older established area -  
Water fairly close with a sail boat

Key components list

- ① ~~ORANGE~~ Building
- ② BASEMENT
- ③ GATE / FENCE LINE
- ④ ~~ORANGE~~ DEVICE (JERRY CAN)
- ⑤ Cabinet
- ⑥ BLACK BOX
- ⑦ Thermos
- ⑧ page with symbols
- ⑨ ~~ORANGE~~ Round cast device
- ⑩ Room description
- ⑪ Triangular speaker box
- ⑫ Periscope (Eye piece)